

# Classic

## YEARS 9-11

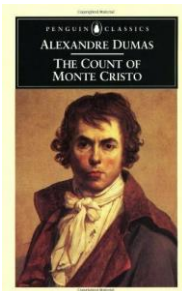
**These Classics and Modern Classics are all suitable for more confident readers, who would like to stretch themselves further.**

**(All books, apart from those highlighted, are stocked in the school library for you to borrow.)**



### **The Three Musketeers by Alexandre Dumas.**

The Comte d'Artagnan, an impetuous young man in pursuit of glory; the beguilingly evil seductress "Milady"; the powerful and devious Cardinal Richelieu; the weak King Louis XIII and his unhappy queen—and, of course, the three musketeers themselves, Athos, Porthos, and Aramis, whose motto "all for one, one for all" has come to epitomize devoted friendship. With a plot that delivers stolen diamonds, masked balls, purloined letters, and, of course, great bouts of swordplay, *The Three Musketeers* is eternally entertaining.



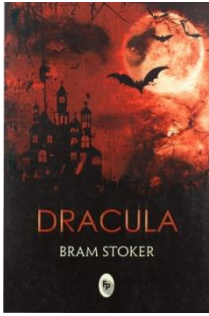
### **The Count of Monte Cristo by Alexandre Dumas.**

Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to use the treasure to plot the destruction of the three men responsible for his incarceration.



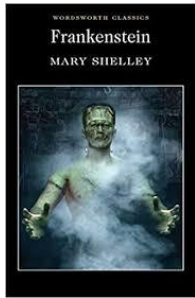
### **Gulliver's Travels by Jonathan Swift.**

Shipwrecked and cast adrift, Lemuel Gulliver wakes to find himself on Lilliput, an island inhabited by little people, whose height makes their quarrels over fashion and fame seem ridiculous. His subsequent encounters - with the crude giants of Brobdingnag, the philosophical Houyhnhnms and brutish Yahoos - give Gulliver new, bitter insights into human behaviour.



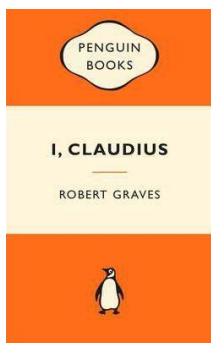
### **Dracula by Bram Stoker.**

Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature.



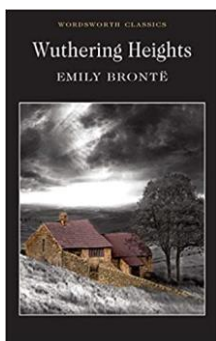
### **Frankenstein by Mary Shelley.**

Frankenstein narrates the chilling tale of a being created by a bright young scientist and the catastrophic consequences that ensue. Considered by many to be the first science-fiction novel, the tragic tale of Victor Frankenstein and the tortured creation he rejects is a classic fable about the pursuit of knowledge, the nature of beauty and the monstrosity inherent to man.



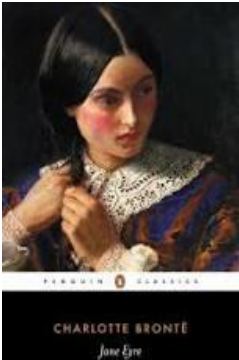
### **I Claudius by Robert Graves.**

Despised for his weakness and regarded by his family as little more than a stammering fool, the nobleman Claudius quietly survives the bloody purges and mounting cruelty of the imperial Roman dynasties. In *I, Claudius* he watches from the sidelines to record the reigns of its emperors: from the wise Augustus and his villainous wife Livia to the sadistic Tiberius and the insane excesses of Caligula. Written in the form of Claudius' autobiography, this is the first part of Robert Graves's brilliant account of the madness and debauchery of ancient Rome.



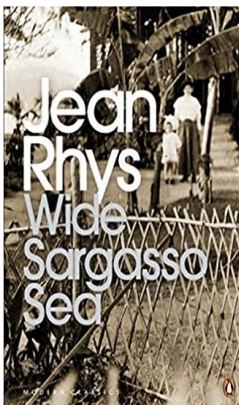
### **Wuthering Heights by Emily Brontë.**

*Wuthering Heights* is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries.



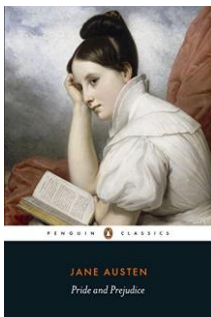
### **Jane Eyre by Charlotte Brontë.**

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?



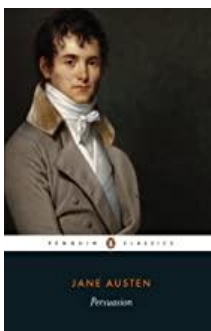
### **Wide Sargasso Sea by Jean Rhys.**

Born into the oppressive, colonialist society of 1930s Jamaica, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness, and her husband into the arms of another novel's heroine.



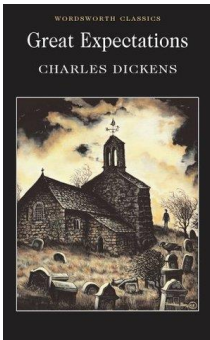
### **Pride and Prejudice by Jane Austen.**

This is the love story of Elizabeth Bennet and Fitzwilliam Darcy, who misjudge, then challenge and change each other, is also a novel about the search for happiness and self- knowledge in a world of strict social rules, where a woman must marry well to survive.



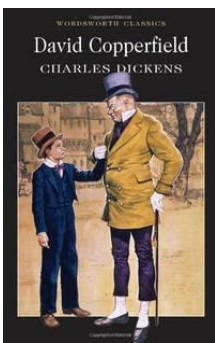
### **Persuasion by Jane Austen.**

Anne Elliot, is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. The wife's brother, Navy Captain Frederick Wentworth, had been engaged to Anne in 1806, and now they meet again, both single and unattached, after no contact in more than seven years. This sets the scene for many humorous encounters as well as a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom".



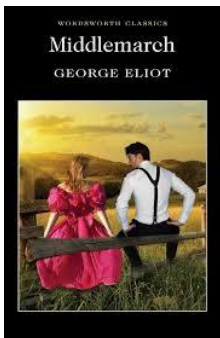
### **Great Expectations by Charles Dickens.**

'In what may be Dickens's best novel, humble, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman — and one day, under sudden and enigmatic circumstances, he finds himself in possession of "great expectations." In this gripping tale of crime and guilt, revenge and reward, the compelling characters include Magwitch, the fearful and fearsome convict; Estella, whose beauty is excelled only by her haughtiness; and the embittered Miss Havisham, an eccentric jilted bride.



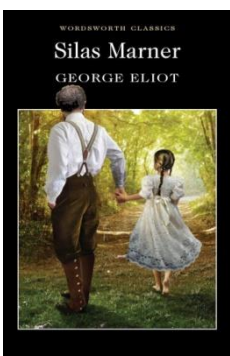
### **David Copperfield by Charles Dickens.**

David Copperfield is the story of a young man's adventures on his journey from an unhappy and impoverished childhood to the discovery of his vocation as a successful novelist. Among the gloriously vivid cast of characters he encounters are his tyrannical stepfather, Mr Murdstone; his brilliant, but ultimately unworthy school-friend James Steerforth; his formidable aunt, Betsey Trotwood; the eternally humble, yet treacherous Uriah Heep; frivolous, enchanting Dora Spenlow; and the magnificently impecunious Wilkins Micawber, one of literature's great comic creations.



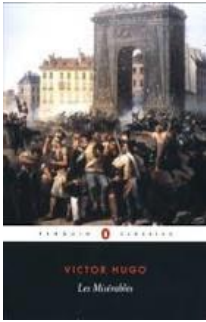
### **Middlemarch by George Eliot.**

Dorothea Brooke, a young idealist whose search for intellectual fulfilment leads her into a disastrous marriage to the pedantic scholar Casaubon; Dr Lydgate, whose pioneering medical methods, combined with an imprudent marriage to the spendthrift beauty Rosamond, threaten to undermine his career; and the religious hypocrite Bulstrode, hiding scandalous crimes from his past.



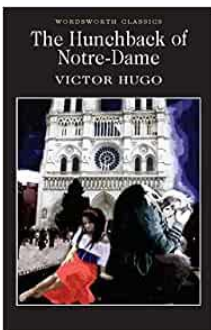
### **Silas Marner by George Eliot.**

Wrongly accused of theft and exiled from a religious community many years before, the embittered weaver Silas Marner lives alone in Raveloe, living only for work and his precious hoard of money. But when his money is stolen and an orphaned child finds her way into his house, Silas is given the chance to transform his life. His fate, and that of Eppie, the little girl he adopts, is entwined with Godfrey Cass, son of the village Squire, who, like Silas, is trapped by his past.



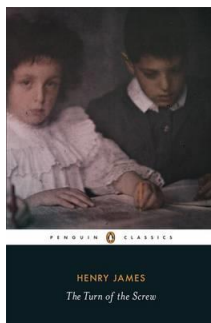
### **Les Misérables by Victor Hugo.**

Imprisoned in the Bagne of Toulon for 19 years for the original crime of stealing a loaf of bread, Valjean emerges embittered; fuelled by rage at a broken system of justice. When the course of his life is changed by a single, unexpected act of faith and generosity he begins a life of escape and reparation. Yet as he attempts to forge a place in society Valjean is forever dogged by the pursuit of tenacious policeman Javert, who sees in the law only an immovable and undeniable force to be obeyed at all costs. Into their orbit are drawn a host of vivid and unforgettable characters; from the tragic victim Fantine and her daughter Cosette to the grasping and ruthless Thénardiens and Marius, a man driven by his father's Napoleonic past into a battle of his own.



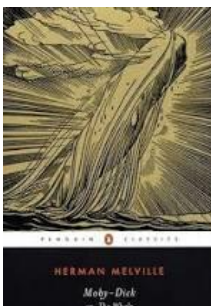
### **The Hunchback of Notre-Dame by Victor Hugo.**

This extraordinary historical novel, set in Medieval Paris under the twin towers of its greatest structure and supreme symbol, the cathedral of Notre-Dame, is the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by the specter of his own damnation.



### **The turn of the Screw by Henry James.**

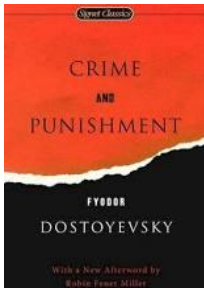
*The Turn of the Screw* tells of a nameless young governess sent to a country house to take charge of two orphans, Miles and Flora. Unsettled by a dark foreboding of menace within the house, she soon comes to believe that something malevolent is stalking the children in her care. But is the threat to her young charges really a malign and ghostly presence or something else entirely?



### **Moby Dick by Herman Melville.**

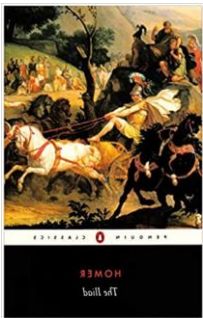
*Moby-Dick* is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just a novel of adventure, more than an encyclopaedia of whaling lore and legend, the book can be seen as part of its author's lifelong meditation on America.





### **Crime and Punishment by Fyodor Dostoevsky Yr 10 and Up.**

Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption.



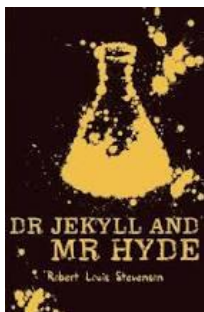
### **The Iliad by Homer.**

The first of the world's great tragedies, *The Iliad* centres on the pivotal four days towards the end of the ten-year war between the Greeks and the Trojans. In a series of dramatic set pieces, it follows the story of the humiliation of Achilles at the hands of Agamemnon and his slaying of Hektor: a barbarous act with repercussions that ultimately determine the fate of Troy. *The Iliad* not only paints an intimate picture of individual experience, but also offers a universal perspective in which human loss and suffering are set against a vast and unpying divine background where fickle, quarrelsome gods decide the fate of men.



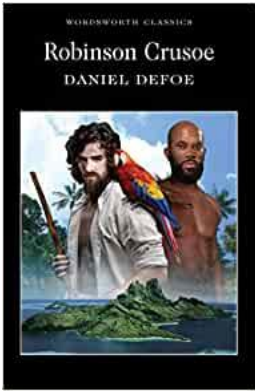
### **Anna Karenina by Leo Tolstoy Yr 10 and Up.**

Acclaimed by many as the world's greatest novel, *Anna Karenina* provides a vast panorama of contemporary life in Russia and of humanity in general. In it Tolstoy uses his intense imaginative insight to create some of the most memorable characters in all of literature. Anna is a sophisticated woman who abandons her empty existence as the wife of Karenin and turns to Count Vronsky to fulfil her passionate nature - with tragic consequences.



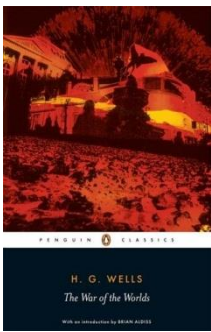
### **The strange case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson.**

The Strange Case of Dr Jekyll and Mr Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde, is about a London lawyer named John Gabriel Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. There are two main ideas in the story. Firstly, the battle of good versus evil. We see this in the story of Dr. Jekyll and Mr. Hyde and how he struggles to keep balance between both sides of himself. Secondly, it is about taking science too far and if we can control scientific research.



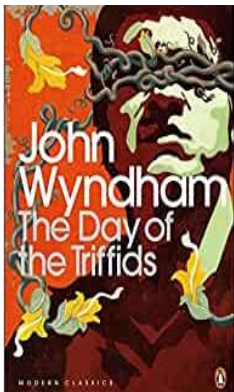
### **Robinson Crusoe by Daniel Defoe.**

The sole survivor of a shipwreck, Robinson Crusoe is washed up on a desert island. In his journal he chronicles his daily battle to stay alive, as he conquers isolation, fashions shelter and clothes, enlists the help of a native islander who he names 'Friday', and fights off cannibals and mutineers. Written in an age of exploration and enterprise, it has been variously interpreted as an embodiment of British imperialist values, as a portrayal of 'natural man', or as a moral fable. But above all is a brilliant narrative, depicting Crusoe's transformation from terrified survivor to self-sufficient master of an island.



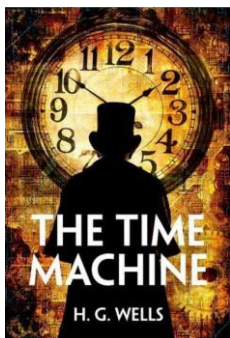
### **War of the Worlds by H.G Wells.**

The first modern depiction of extra-terrestrials attacking the earth, The War of the Worlds remains one of the most influential of all science-fiction works. It shows the whole of human civilization under threat, as terrifying, tentacled Martians land in England, build gigantic killing machines, destroy all in their path with black gas and burning rays and feast on the warm blood of trapped, still-living human prey. The forces of the Earth, however, may prove harder to beat than they at first appear.



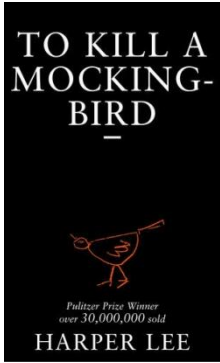
### **The day of the Triffids by John Wyndham.**

One of those books that haunts you for the rest of your life' Sunday Times When a freak cosmic event renders most of the Earth's population blind, Bill Masen is one of the lucky few to retain his sight. The London he walks is crammed with groups of men and women needing help, some ready to prey on those who can still see. But another menace stalks blind and sighted alike. With nobody to stop their spread the Triffids, mobile plants with lethal stingers and carnivorous appetites, seem set to take control. The Day of the Triffids is perhaps the most famous catastrophe novel of the twentieth century and its startling imagery of desolate streets and lurching, lethal plant life retains its power to haunt today.



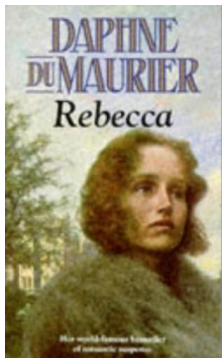
### **The Time Machine by H.G Wells.**

So begins the Time Traveller's astonishing firsthand account of his journey 800,000 years beyond his own era—and the story that launched H.G. Wells's successful career and earned him his reputation as the father of science fiction. With a speculative leap that still fires the imagination, Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine's lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature, but offer a terrifying portrait of the men of tomorrow as well.



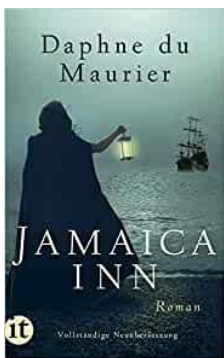
### **To kill a Mockingbird by Harper Lee.**

Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Lawyer Atticus Finch gives this advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much...



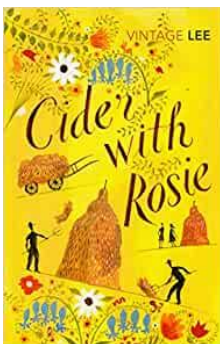
### **Rebecca by Daphne Du Maurier**

The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave.



### **Jamaica Inn by Daphne Du Maurier**

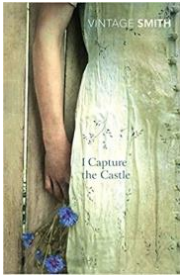
The coachman tried to warn her away from the ruined, forbidding place on the rainswept Cornish coast. But young Mary Yellan chose instead to honor her mother's dying request that she join her frightened Aunt Patience and huge, hulking Uncle Joss Merlyn at Jamaica Inn. From her first glimpse on that raw November eve, she could sense the inn's dark power. But never did Mary dream that she would become hopelessly ensnared in the vile, villainous schemes being hatched within its crumbling walls -- or that a handsome, mysterious stranger would so incite her passions ... tempting her to love a man whom she dares not trust.



### **Cider with Rosie by Laurie Lee**

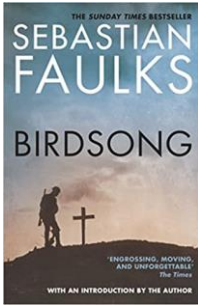
At all times wonderfully evocative and poignant, Cider With Rosie is a charming memoir of Laurie Lee's childhood in a remote Cotswold village, a world that is tangibly real and yet reminiscent of a now distant past. In this idyllic pastoral setting, unencumbered by the callous father who so quickly abandoned his family responsibilities, Laurie's adoring mother becomes the centre of his world as she struggles to raise a growing family against the backdrop of the Great War.





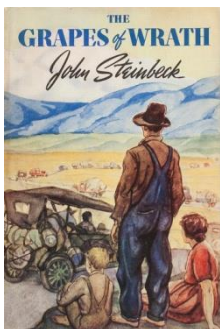
### **I capture the Castle by Dodie Smith.**

Cassandra Mortmain lives with her bohemian and impoverished family in a crumbling castle in the middle of nowhere. Her journal records her life with her beautiful, bored sister, Rose, her fading glamorous stepmother, Topaz, her little brother Thomas and her eccentric novelist father who suffers from a financially crippling writer's block. However, all their lives are turned upside down when the American heirs to the castle arrive and Cassandra finds herself falling in love for the first time.



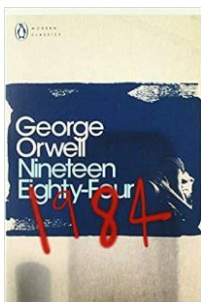
### **Birdsong by Sebastian Faulks Yr11 and Up.**

1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land. From award-winning writer Sebastian Faulks, *Birdsong* is an exceptionally moving and unforgettable portrait of the ruthlessness of war and the indestructibility of love.



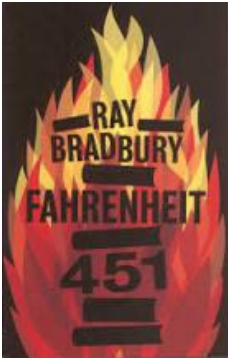
### **The Grapes of Wrath by John Steinbeck.**

The Grapes of Wrath tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America.



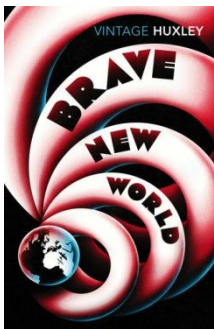
### **Nineteen Eighty four by George Orwell Yr 11 and Up.**

*Who controls the past controls the future: who controls the present controls the past.* 1984 is the story of one man, who could be everyman, Winston Smith. Hidden away in the Record Department of the sprawling Ministry of Truth, Winston skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.



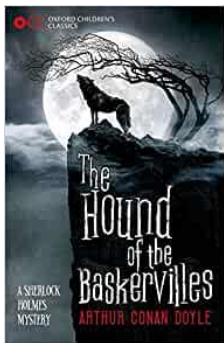
### **Fahrenheit 451 by Ray Bradbury Yr10 and up.**

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.



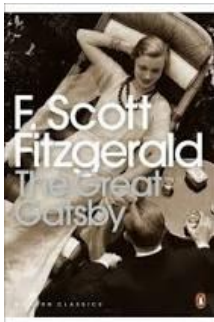
### **A Brave New World by Aldous Huxley. Yr 10 and Up.**

Welcome to New London. Everybody is happy here. Our perfect society achieved peace and stability through the prohibition of monogamy, privacy, money, family and history itself. Now everyone belongs. You can be happy too. All you need to do is take your Soma pills. Discover the brave new world of Aldous Huxley's classic novel, written in 1932, which prophesied a society which expects maximum pleasure and accepts complete surveillance - no matter what the cost.



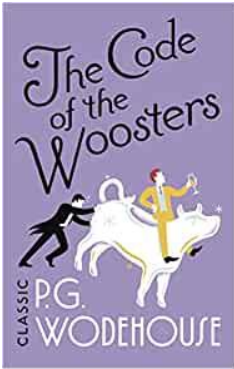
### **The Hound of the Baskervilles by Arthur Conan Doyle.**

Mr. Holmes, they were the footprints of a gigantic hound!' The death, quite suddenly, of Sir Charles Baskerville in mysterious circumstances is the trigger for one of the most extraordinary cases ever to challenge the brilliant analytical mind of Sherlock Holmes. As rumours of a legendary hound said to haunt the Baskerville family circulate, Holmes and Watson are asked to ensure the protection of Sir Charles' only heir, Sir Henry - who has travelled all the way from America to reside at Baskerville Hall in Devon. And it is there, in an isolated mansion surrounded by mile after mile of wild moor, that Holmes and Watson come face to face with a terrifying evil that reaches out from centuries past . . .



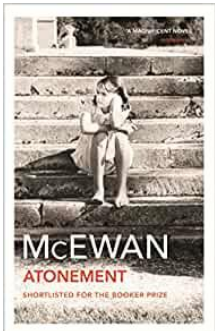
### **The Great Gatsby by F Scott Fitzgerald.**

The Great Gatsby is a consummate summary of the "roaring twenties", and a devastating expose of the "Jazz Age". Through the narration of Nick Carraway, the reader is taken into the superficially glittering world of the mansions which lined the Long Island shore in the 1920s, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, Jay Gatsby and the mystery that surrounds him.



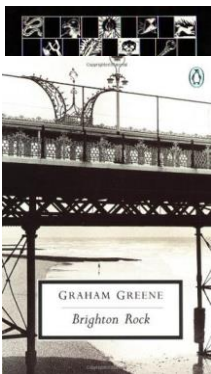
### **The code of the Woosters by P.G. Woodhouse.**

'There are moments, Jeeves, when one asks oneself, "Do trousers matter?"' 'The mood will pass, sir.' Aunt Dahlia has tasked Bertie with purloining an antique cow creamer from Totleigh Towers. In order to do so, Jeeves hatches a scheme whereby Bertie must charm the droopy and altogether unappealing Madeline and face the wrath of would-be dictator Roderick Spode. Though the prospect fills him with dread, when duty calls, Bertie will answer, for Aunt Dahlia will not be denied. In a plot that swiftly becomes rife with mishaps, it is Jeeves who must extract his master from trouble. Again.



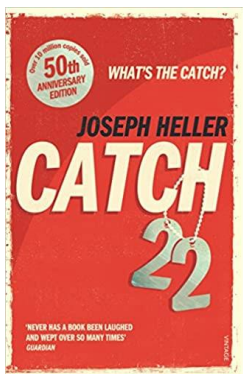
### **Atonement by Ian McEwan Yr11 and Up.**

On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses the flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant. But Briony's incomplete grasp of adult motives and her precocious imagination bring about a crime that will change all their lives, a crime whose repercussions Atonement follows through the chaos and carnage of World War II and into the close of the twentieth century.



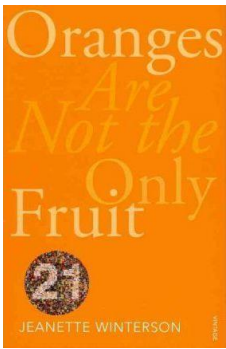
### **Brighton Rock by Graham Green Yr 11 and Up.**

A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things.



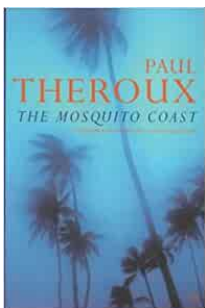
### **Catch 22 by Joseph Heller**

Set in the closing months of World War II, this is the story of a bombardier named Yossarian who is frantic and furious because thousands of people he has never met are trying to kill him. His real problem is not the enemy - it is his own army which keeps increasing the number of missions the men must fly to complete their service. If Yossarian makes any attempts to excuse himself from the perilous missions then he is caught in Catch-22: if he flies he is crazy, and doesn't have to; but if he doesn't want to he must be sane and has to. That's some catch...



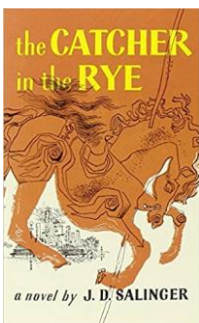
**Oranges are not the only fruit by Jeanette Winterson Yr 11 and Up.**

This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts. At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves. Innovative, punchy and tender, *Oranges Are Not the Only Fruit* is a few days ride into the bizarre outposts of religious excess and human obsession.



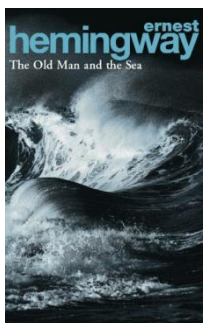
**The Mosquito Cost by Paul Theroux.**

In a breathtaking adventure story, the paranoid and brilliant inventor Allie Fox takes his family to live in the Honduran jungle, determined to build a civilization better than the one they've left. Fleeing from an America he sees as mired in materialism and conformity, he hopes to rediscover a purer life. But his utopian experiment takes a dark turn when his obsessions lead the family toward unimaginable danger.



**The Catcher in the Rye by J D Salinger.**

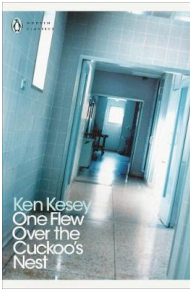
If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth.' The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.



**The Oldman and the sea by Ernest Hemingway.**

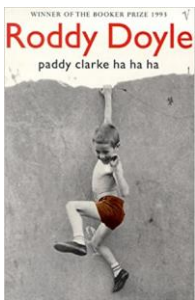
Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. Here, in a perfectly crafted story, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives. Not a single word is superfluous in this widely admired masterpiece, which once and for all established his place as one of the giants of modern literature.





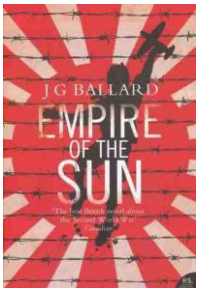
### **One Flew Over the Cuckoo's Nest by Ken Kesey Yr 11 and Up.**

Tyrannical Nurse Ratched rules her ward in an Oregon State mental hospital with a strict and unbending routine, unopposed by her patients, who remain cowed by mind-numbing medication and the threat of electric shock therapy. But her regime is disrupted by the arrival of McMurphy – the swaggering, fun-loving trickster with a devilish grin who resolves to oppose her rules on behalf of his fellow inmates. His struggle is seen through the eyes of Chief Bromden, a seemingly mute half-Indian patient who understands McMurphy's heroic attempt to do battle with the powers that keep them imprisoned.



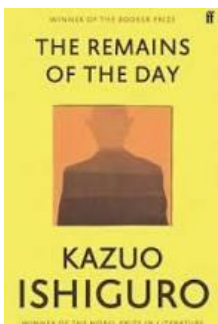
### **Paddy Clarke Ha Ha Ha by Roddy Doyle.**

Roddy Doyle's Booker Prize-winning novel describes the world of ten-year-old Paddy Clarke, growing up in Barrytown, north Dublin. From fun and adventure on the streets, boredom in the classroom to increasing isolation at home, *Paddy Clarke Ha Ha Ha* is the story of a boy who sees everything but understands less and less.



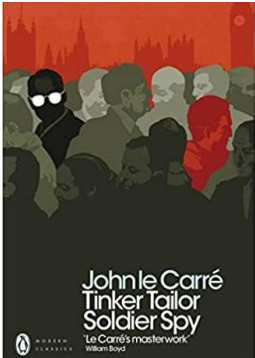
### **Empire of the Sun by J G Ballard Yr 10 and Up.**

Jim is separated from his parents in a world at war. To survive, he must find a deep strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world.



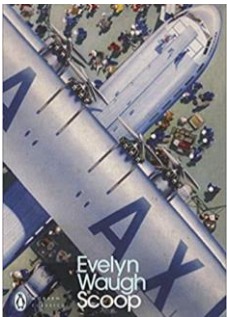
### **The Remains of the Day by Kazuo Ishiguro.**

In the summer of 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West Country. The six-day excursion becomes a journey into the past of Stevens and England, a past that takes in fascism, two world wars, and an unrealised love between the butler and his housekeeper.



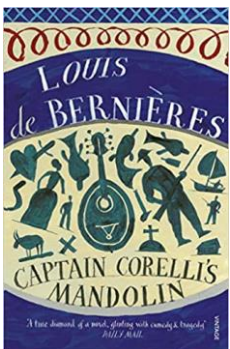
### **Tinker Tailor, Soldier, Spy by Jon Le Carre Yr 10 and Up**

A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him.



### **Scoop by Evelyn Waugh.**

Lord Copper, newspaper magnate and proprietor of *The Daily Beast*, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner party tip from Mrs Algernon Stitch, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia. But for, pale, ineffectual William Boot, editor of the *Daily Beast's* 'nature notes' column, being mistaken for a competent journalist may prove to be a fatal error...



### **Captain Corelli's Mandolin by Louis de Bernieres Yr 10 and Up**

It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be civilised, humorous – and a consummate musician. When Pelagia, the local doctor's daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender?

